



Course Specification

— (Bachelor)

Course Title: Modern Drama

Course Code: 701/731477-2

Program: BA in English Language

Department: Department of English

College: College of Social Sciences

Institution: Umm Al-Qura University

Version: 3

Last Revision Date: 1445 - 2023



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A. General information about the course:

1. Course Identification

1. Credit hours:

2 hours

2. Course type

- A. University College Department Track Others
- B. Required Elective

3. Level/year at which this course is offered: (7th Level/4th Year)

4. Course general Description:

This course explores the development of modern drama in Britain, Europe and America. It begins by explaining the social, historical, philosophical and cultural contexts of the modern age, including the concept of modernism that effected the ways dramatists approached writing plays. The course discusses highlights of this turbulent period of theatrical experimentation as playwrights sought new ways to represent the tensions inherent in modern life. The course will also briefly go over the period's different dramatic genres and movements such as comedies of manners, theatre of the absurd, naturalism, realism and others. References will be made to the original theatrical conventions and to those of contemporary productions.

5. Pre-requirements for this course (if any):

(701/731270-3) Introduction to Literature

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

This course aims to provide students with the conceptual skills needed to describe, analyze, and discuss a range of modern British, European and American plays, their dramatic forms, the literary movements to which they belong, and the social/historical contexts in which they were written.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 		
4	Distance learning		





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	22
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Exams	2
Total		24

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Critique the forms, modes and key texts associated with modern British drama.	K2	<ul style="list-style-type: none"> Traditional lecturing. Reading critical articles. Seminars. 	<ul style="list-style-type: none"> Quizzes. Exams.
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned texts.	K2	<ul style="list-style-type: none"> Traditional lecturing. Reading critical articles. Seminars. 	<ul style="list-style-type: none"> Quizzes. Exams. Class discussion.
1.3	Evaluate possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	K2	<ul style="list-style-type: none"> Traditional lecturing. Engaging with other art forms in class and online. Reading critical articles. 	<ul style="list-style-type: none"> Quizzes. Exams. Class discussion. Online discussion.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.0	Skills			
2.1	Interpret texts critically and analytically.	S2	<ul style="list-style-type: none"> Traditional lecturing. Class discussion. Online discussion. Reading analytical essays. Seminars. Interactive workshops. 	<ul style="list-style-type: none"> Open-book quizzes. Analytical exam questions. Analytical essay assignment. Class discussion.
2.2	Demonstrate research and analytical skills.	S5	<ul style="list-style-type: none"> Traditional lecturing. Reading analytical essays. Research seminars. Interactive workshops. 	Analytical essay assignment.
2.3	Write well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S2	<ul style="list-style-type: none"> Class discussion. Exposure to creative content online or in class. Reading analytical essays. Reading creative content. Interactive workshops. 	<ul style="list-style-type: none"> Analytical essay assignment. Analytical exam questions. Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	S2	<ul style="list-style-type: none"> Analyzing or engaging with other art forms in class or online. Reading critical articles. Watching documentaries and critical content. 	<ul style="list-style-type: none"> Class discussion. Online discussion. Analytical assignment. Creative assignment.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			<ul style="list-style-type: none"> Interactive workshops. 	
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V2	<ul style="list-style-type: none"> Traditional lecturing. Reading scholarly articles. 	<ul style="list-style-type: none"> Class discussion. Projects. Assignments
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V1	<ul style="list-style-type: none"> Traditional lecturing. Class discussion. Watching documentaries. 	<ul style="list-style-type: none"> Class discussion. Projects. Assignments.

C. Course Content

No	List of Topics	Contact Hours
1.	Historical background of the twentieth century. Brief account of social/ political/ economic atmosphere and major events of the 20th century.	3
2.	Modern drama & literary terms Modernism- Realism- Expressionism- Naturalism- problem play- Epic Theatre.	3
3.	Henrik Ibsen's <i>A Doll's House</i> (1879) Introducing the playwright: his significance as the father of modern realistic drama/ problem play. A critical reading of the major present elements of drama (plot, thematic and character analysis)	4
4.	Samuel Beckett's <i>Waiting for Godot</i> Definition & characteristics of Theatre of the Absurd.	2
5.	G.B. Shaw's <i>Pygmalion</i> (1913) Introducing the playwright and the social significance of his plays Close critical reading (plot, thematic and character analysis)	4
6.	Eugene O'Neill's <i>A Long Day's Journey into Night</i> (1941) Introducing the playwright/ his significance as the father of modern American Drama Close critical reading (plot, thematic and character analysis).	6
Midterm Exam		2
Total		24





D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignments, Participation and Presentations	2-10	20%
2.	Midterm Exam	6	30%
3.	Final Exam	Final exams period	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Henrik Ibsen, <i>A Doll's House</i> . George Bernard Shaw: <i>Pygmalion</i> . Eugene O'Neill: <i>Long Day's Journey into Night</i> .
Supportive References	<i>The Norton Anthology of American Literature: 1865-1914, 1914-1945 and Literature Since 1945</i> , vols. C, D & E, 9 th edition, eds. Robert S Levine, Michael A Elliott, Lisa Siraganian, Amy Hungerford, Gershun Avilez (Norton & Company, 2022). <i>The Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth Centuries</i> , eds. Craig S. Walker and Jennifer Wise (Broadview Press, 2003). <i>The Norton Anthology of Drama</i> , vol. 2, 3 rd edition, eds. J. Ellen Gainor, Stanton B Garner Jr., Martin Puchner (W. W. Norton & Company, 2017). Kirsten Shepherd-Barr, <i>Modern Drama: A Very Short Introduction</i> (Oxford: Oxford University Press, 2016). <i>The Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth Centuries</i> , eds. Craig S. Walker and Jennifer Wise (Broadview Press, 2003).
Electronic Materials	Contemporary productions from the following Source https://www.digitaltheatre.com/
Other Learning Materials	None.

2. Required Facilities and equipment

Items	Resources
Facilities	Classroom



Items	Resources
(Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	
Technology equipment (projector, smart board, software)	Data show
Other equipment (depending on the nature of the specialty)	Online platform

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams, Assignments, and Presentations (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453/132022
DATE	07 RABI-II 1445 - 22 OCTOBER 2023

